La CHAPELLE
SCÈNES CONTEMPORAINES

Press release
For Immediate Publication

Sarah Wendt
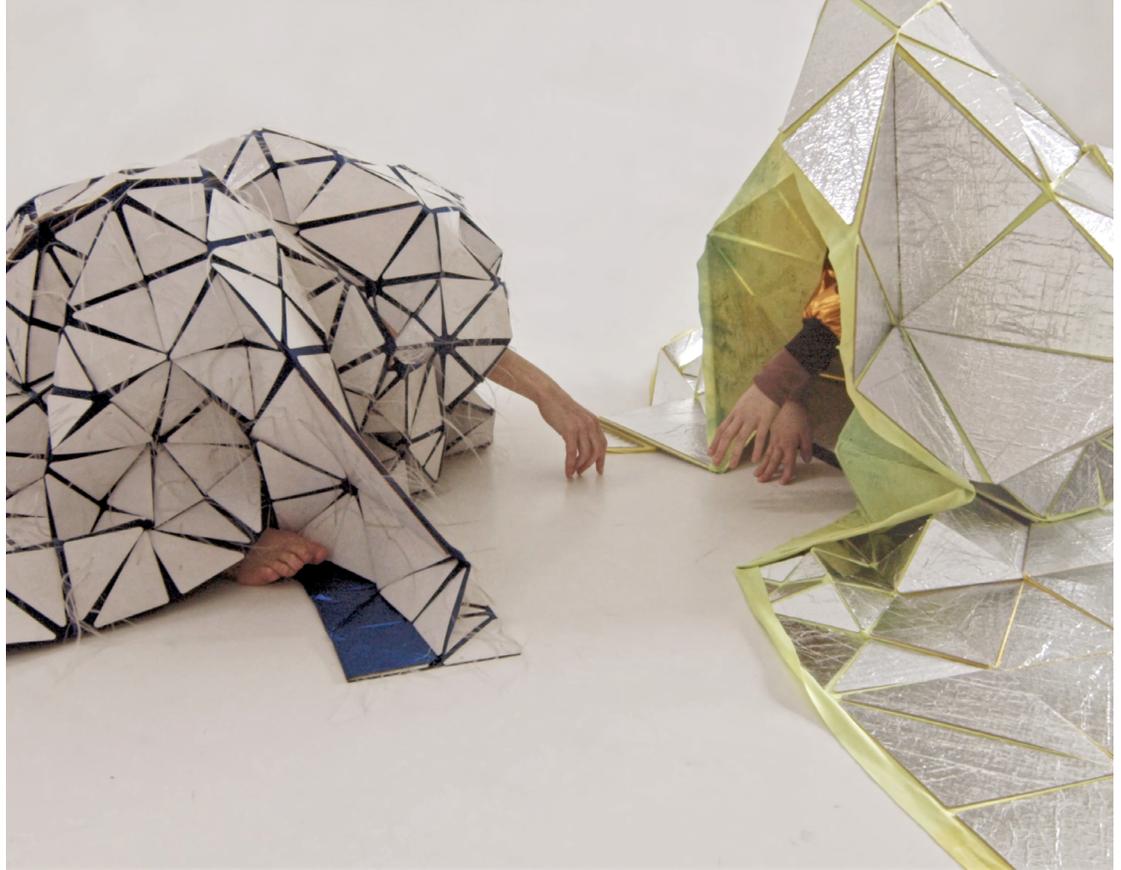## Pascal Dufaux

Fragiles Apparitions – variations in 3 songs

February 9 to 13

The performances on February 12 and 13 will be accompanied by French subtitles for the deaf and hard of hearing

From $17 to $45

→ Interview
→ Teaser

Montreal, January 12, 2026 — La Chapelle Scènes Contemporaines is proud to present *Fragiles Apparitions - variations in 3 songs*, **a creation by Sarah Wendt and Pascal Dufaux.**

It is a three-part ritual that explores the soft power of the ephemeral. Between textile carapaces and soft organs, architectures of soap films and mirror reflections, this performance-installation envelops us in an immersive, sensorial environment where forms tremble, dissolve, and reappear.

Structured as three songs in dialogue, the work moves through three interconnected movements in which dance, matter, and live music merge. Each song traces a different state of transformation—revealing the delicacy of the living, the slowness of metamorphosis, and the persistence of touch as an act of resistance.

The result of an extended research process, *Fragiles Apparitions* brings together the collaborative practice of Sarah Wendt and Pascal Dufaux, whose work bridges choreography, sculpture, sound, and installation. Their research explores the viscosity and behaviour of materials—soap films, honey, textiles, and hybrid sculptural forms—in relation to the moving body and its sensory perception. In this encounter between bodies and materials, movement and image, the performance offers a hypnotic, tactile experience—an homage to fragility, interdependence, and the precariousness of life.

Scenography, choreography, direction, music, sound objects, sculptures, costumes and performance: **Sarah Wendt + Pascal Dufaux**

Co-production: **Montréal Danse**

Dramaturgy: **Kathy Casey** with additional artistic input from **Thea Patterson**

Performers and collaboration on the choreography: **Elinor Fueter** and **Rachel Harris**

Lighting Design & Scenic Design Consulting: **Paul Chambers**

Associate Lighting Design: **Jordana Natale**

Stage Manager & Lighting board Op: **Lia Wright**

Sound technician & board Op: **Leo Mignault**

Inflatable light object: **Studio Rat**

Sewer: **Paul Rose**

Creation support: **Conseil des arts et des lettres du Québec, OBORO, Résidence Projet CASA** and **Montréal Danse**

Research support: **Conseil des arts du Canada, CCOV, Musée d'art de Joliette, l'Écart, [in] operabilities:Theater Kampnagel, CIRCA Art Actuel, the Choreographic Workshop**

With creative contributions from: **Lucy Fandel, Émile Pineault, Karen Fennell, Nien Tzu Weng** and **Winnie Ho**

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Sarah Wendt + Pascal Dufaux

Working as a duo since 2017, Sarah Wendt and Pascal Dufaux explore an encounter between dance and the visual arts, inspired by the energetic exchanges that take place between body, space, and matter. Their collaborative methodology imbues each of their projects with strange forms of temporality and corporeality. Their work has been presented at museums, artist-run centres and performance festivals in Canada, Europe, and the UK. Their most recent solo exhibition, *Miel du Temps* was presented at the Musée d'art de Joliette. They live and work in Tiohtiá:ke/Mooniyang/Montréal.

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