

La Fratrie  
**Alex Trahan**  
***Nos espoirs furieux***

**September 8 to 15**

Performed in French  
with English surtitles  
on September 9 and 12

From \$18 to \$47

→ [Teaser](#)



@ Julie Artacho

**Montreal, August 10, 2026 — La Chapelle Scènes Contemporaines is proud to present *Nos espoirs furieux*, a new work by Alex Trahan created to mark the 10th anniversary of La Fratrie.**

This multidisciplinary performance, combining theatre, dance, and circus arts, explores a central question: **How can we cultivate hope in a collapsing world?**

Six performers on stage strive to find an answer, weaving together a sensitive collage that reflects our own sense of disorientation in the face of our times. Through a rich sensory experience, the work transforms collective paralysis into creative energy. Confronting a world in which lucidity can easily become fatigue and compassion can turn into a feeling of powerlessness, creator **Alex Trahan** invites audiences into his reflection: How can we create works that do not flee reality, but

inspire us to take part in it?

To move beyond this state of stagnation is to rekindle the fire, transforming despair into momentum and anger into action. Art therefore becomes an act of radical and lucid hope, a gesture that reminds us that beauty, solidarity, and imagination remain forms of resistance. These are our furious hopes.

In addition to presenting Our *Nos espoirs furieux*, **La Fratrie** invites audiences to take part in a series of events celebrating the richness of its artistic community while fostering meaningful exchanges between artists and the public. An opportunity to come together, connect, discover, and imagine a brighter future. This program of activities will bring a festive and inspiring energy to the launch of La Chapelle Scènes Contemporaines's new season.

## Press release For Immediate Publication

### Overview of the 10th-anniversary celebrations:

September 8: Opening Night Happy Hour with live music featuring Fanny Migneault-Lecavalier, who will enchant us with her siren-like voice!

September 9–15: Creative Labs with Erika Mathieu (writing), Joëlle Paré-Beaulieu (improvisation), and Alexia Martel (movement and directing). Registration required.

September 12, 1:00 PM: Brunch discussion hosted by Alexa-Jeanne Dubé, featuring a panel of surprise guests exploring the questions that inspired *Nos espoirs furieux*.

September 14–18: Creation residency, presented in collaboration with the Caisse de la culture, offering an emerging company a week-long research residency.

September 19, 8:00 PM: *LA FRATRIE GOT TALENT*, hosted by Jessica Léveillé Lemay. This cabaret invites around ten artists to take the stage for a chance to win the \$1,000 grand prize. The evening will conclude with a party celebrating La Fratrie's 10th anniversary.

Text and Direction: **Alex Trahan**

Movements: **Alexia Martel**

Dramaturgy Advice: **Erika Mathieu**

Performers: **Yuma Arias, Chloé Barshee, Stacey Désilier, Manon Lussier, Patrick R. Lacharité et Daniel Stefek**

Stage Management: **Claudie Gagnon**

Sound Design: **Étienne Thibeault**

Costume and Props Design:  
**Marie-Audrey Jacques**

Lighting Design: **Joëlle LeBlanc**

Set design and Technical Direction: **Jenny Huot**

Production Assistance: **Flavie Dubreuil**

A graduate of the École supérieure de théâtre de l'UQAM in 2013, **Alex Trahan** is an actor and director. In 2013, he created *NO US*, a dystopian play inspired by the Maple Spring movement, which was presented in Montreal and France. In 2016, he co-founded La Fratrie, with which he creates multidisciplinary productions, including *Les étoiles tomberont* at the Montréal Complètement Cirque festival and *De mille feux* for Cirque Éloize in 2021. In the summer of 2022, he co-directed *Le Géant* by Machine de Cirque with Maxim Laurin for Complètement Cirque. In 2023, he created *La nuit, les ombres* at the National Circus School of Montreal and *Roméo et Juliette* with the graduating class of the Saint-Hyacinthe theatre school, in collaboration with Lucie Vigneault. The year 2026 promises to be a productive one with his new creation *Nos espoirs furieux* at La Chapelle Scènes Contemporaines, as well as *Macbeth* with the graduating students of the National Circus School of Montreal.



@ Fanny Migneault Lecavalier



– 30 –

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