

**Julia B.
Laperrière
Sébastien
Provencher
*Après le déluge***

World Premiere

November 5 to 7

No text

From \$18 to \$40

→ [Teaser](#)

→ [Interview](#)



@ Justine Latour

Montreal, October 7, 2026 — La Chapelle Scènes Contemporaines and La Mèche Courte are proud to present *Après le déluge* by Julia B. Laperrière and Sébastien Provencher.

In a bizarre, very angular world, all in black and white, two humanoid creatures make a dramatic appearance, disrupting the established order. With caution and clumsiness, they strive to understand the laws of this kaleidoscopic environment, filled with strange sounds and mysterious boxes. The possible appearance of tentacles is a cause for concern! Or is it?

After a deluge or a catastrophe, what unusual things might emerge? Poetry? Magic? The artistic Siamese twins Julia B. Laperrière and

Sébastien Provencher have created and perform together this choreography full of mishaps, irony, and surprises, which pulses to the rhythm of live music. Unusual puppets with organic shapes also make their way onto this checkerboard-patterned set. And even though this is a journey into a quirky universe, we can't help but reflect on our own urge to box everything away and on the transformative power of good old Chaos. Seriously, what would we be without it?

The show's wild puppets and moving sculptures were created by Wendt+Dufaux, a creative duo consisting of Sarah Wendt, originally from Prince Edward Island, and Pascal Dufaux (France).

Press release

For Immediate Publication

Choreography and creation: **Julia B. Laperrière**
et **Sébastien Provencher** en collaboration avec
Sarah Wendt et **Pascal Dufaux**

With: **Julia B. Laperrière** et **Sébastien Provencher**

Music and Performance: **Bráulio Bandeira - Deepneue**

Original Set Design: **Hannah Dougherty**

Lights: **Manon Pocq Saint Joan**

Objects and Accessories: **Sarah Wendt**
et **Pascal Dufaux**

Outside Perspectives: **Lucie Vigneault** et
Pénélope Desjardins

Artistic Advisory: **Hélène Langevin**

Executive Production: **Lorganisme**

Acknowledgments: **Paul Rose - couturier** et
Olivier Parent

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Création Boisbriand and **La Chapelle Scènes**
Contemporaines

Julia B. Laperrière is a Quebec-born choreographer and performer based in Berlin. She holds a bachelor's degree in dance from UQAM and a master's degree in choreography from the CCN in Montpellier. As an artist who divides her time between Berlin, Montpellier, and Montreal, the interplay of languages, places, practices, people, and genres—both artistic and identity-related—is an integral part of her practice. Julia has been interested in creating work for young audiences since 2016, particularly through an ongoing collaboration with Alfredo Zinola and Micaela Kuhn. Their approach is decidedly experimental and treats the audience as experts, avoiding the infantilization or overprotection of young people.



@ Phil Dera

Sébastien Provencher is a Montreal-based dance artist and a graduate of the Université du Québec à Montréal (UQÀM). For several years, he has been developing a choreographic practice focused on interdisciplinary performance forms and an increasingly performative approach to movement, emphasizing a close connection with the audience. Although he began dancing relatively late in life, Provencher quickly distinguished himself as a choreographer and performer through the excellence of his work. In 2015, he received the Audience Award at the Quartiers Danses Festival for *Children of Chemistry*, his second full-length work, which explores hypermasculinity by playing with the codes of fashion and the world of sports. With more than a dozen creations to his credit, *Après le Déluge* is his first work for young audiences, created with his longtime collaborator, Julia B. Laperrière.



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